

SAMPLE ONLY
University of Tasmania
Professional Learning Day



DATE

Launceston & Inveresk Campuses

11.00 – 11.15	Sir Raymond Ferrall Centre (Flexi Space)	<i>Tea and coffee available for early arrivals</i>
11.15 – 11.45	Welcome Student Services	<i>Liz McCouaig Student Recruitment & Marketing Kylie Kapeller, Student Transition Support Officer</i>
11.45 – 12.45	Session 1 Choice of Workshops	
1	Education – Learning Styles in the Classroom <i>Introduction to the concept of learning styles (kinaesthetic, auditory and visual) and current issues relating to learning in the classroom.</i>	<i>Ian MacFarlane, Lecturer</i>
2	Business – Marketing <i>The rise of the Internet and the convergence of digital media technologies have created many challenges and opportunities for business. Traditional media such as television, radio and newspapers have lost market share as consumers turn to websites and blogs for news, information, and entertainment, while social media such as MySpace and Facebook are now an important means for people to make friends and stay in touch. Increasingly, people feel comfortable shopping, and making purchases in an online environment.</i>	<i>Stuart Crispin, Associate Lecturer</i>
12.50	Postgraduate Information Session	<i>Susan Grant, Student Recruitment & Marketing</i>
1.10pm	Lunch	<i>Served in the Sir Raymond Ferrall Centre, Flexi Space</i>
1.30pm	Lecture – “Guiding students’ deep learning outcomes: enacting sound assessment principles”	<i>Dr Noel Meyers, Senior Teaching Fellow, Faculty of Business Lecture Theatre 5</i>
2.00 – 3.00pm	Session 2 Choice of Workshops	
1	Riawunna Experience <i>Riawunna is committed to the advancement of knowledge about the Aboriginal and Torres Strait Islander cultures and societies and to the promotion of cross-cultural understandings, as well as to providing a prominent place within the university for Indigenous Australian values, traditions and discourses.</i>	<i>Carol Pybus, Coordinator of Aboriginal Studies</i>
2	Exercise Science <i>The ageing population has the potential to impose an excessive burden upon the current health care system in Australia. The role of the allied health professional in dealing with this potential</i>	<i>James Fell, Lecturer</i>

dilemma is continually evolving and the exercise specialist has an integral role to play in the multidisciplinary approach to addressing the problem.

3.05 – 4.05pm	Session 3 Choice of Workshops	
1	AMC Experience <i>National Centre for Marine Conservation & Resource Sustainability National Centre for Maritime Engineering & Hydrodynamics</i>	<i>Professor Tom Hardy and Dr Melissa Nursey-Bray</i>
2	Asian Studies <i>Barbara Hatley's talk "Encountering Asia" addresses the fact that although relations with Asia are vital to Australia's future, negative stereotypes (of political upheaval, religious fanaticism, natural disaster) often inhibit interest and engagement from Australians with Asian languages and cultures. The effect has been particularly damaging in regard to Australia's nearest and hugely influential neighbour, Indonesia. The talk then presents some alternative, equally valid images - celebration of rich multiculturalism, communities working together to overcome disasters, etc - and shows how the teaching of Asian languages and Studies at UTAS attempts to combat stale stereotypes and open up new horizons.</i>	<i>Professor Barbara Hatley, Head of Asian Languages & Studies</i>
4.10pm	Session 4 – Bus to Inveresk Choice of Workshops	
1	Architecture <i>Study in the field of architecture creatively brings together the arts, sciences and technology in the design and construction of the built environment. This session provides an extensive tour of the School's Learning-by-Making workshops, which are used for model making and prototyping of student design projects.</i>	<i>Ian Clayton</i>
2	Contemporary Arts <i>The School of Visual and Performing Arts offers study in the areas of contemporary music, theatre, two-dimensional studies and three-dimensional studies in the visual arts, or art theory. Housed in the Academy of the Arts, the School enjoys a world-class amenity within the 17-hectare inner-city Inveresk cultural precinct. Inveresk is a magnificent re-development of an old railway workshop site and is redolent with industrial and technological history. This session will involve a presentation and tour of facilities.</i>	<i>Jana Harper, Coordinator of the Creative Arts Summer School Program and VPA Marketing Officer</i>
4.45	Program concludes	<i>Thank you for your participation.</i>